

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# IT'S A PITY TO SAY GOODNIGHT

1st Eb ALTO SAX

Words and Music by  
BILLY REID  
Arranged by Glenn Osser

SWING "4"

SOLI

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *f* (LOUD). The music features eighth and sixteenth notes with various articulations and slurs.

Musical staff 2: Labeled with a boxed 'A'. The staff contains a melodic line with a dynamic marking of *mf* (MOD. LOUD). It includes a triplet of eighth notes and various slurs.

Musical staff 3: Labeled with a boxed 'AA'. The staff contains a melodic line with a dynamic marking of *mf* (MOD. LOUD). It includes a triplet of eighth notes and various slurs.

Musical staff 4: Labeled with a boxed 'B'. The staff contains a melodic line with a dynamic marking of *f* (LOUD). It features a triplet of eighth notes and various slurs.

Musical staff 5: Labeled with a boxed 'C'. The staff contains a melodic line with a dynamic marking of *mf* (MOD. LOUD). It includes a triplet of eighth notes and various slurs.

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*f* (LOUD)

- 2 -  
1st ALTO SAX

Musical score for 1st Alto Saxophone, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-4) is marked with a box 'D' and includes dynamics *fz* (ACCENT) and *p* (SOFT), and a performance instruction 'SOLO WITH 1st TRB.'. The second system (measures 5-8) includes a dynamic marking *p* (SOFT). The third system (measures 9-12) is marked with a box 'F' and includes dynamics *f* (LOUD), *fz* (ACCENT), and *ff* (VERY LOUD), along with the instruction 'SOLO'. The final system (measures 13-16) is marked with a box 'G' and includes the instruction 'NO VIS.'. The notation features various rhythmic values, including eighth and sixteenth notes, and rests, with many notes beamed together and slurred.

# IT'S A PITY TO SAY GOODNIGHT

3<sup>rd</sup> Eb ALTO SAX

Words and Music by  
BILLY REID  
Arranged by Glenn Osser

SWING "4"

SOLI

*f* (LOUD)

**A**

*mf* (MOD. LOUD)

**AA**

*mf* (MOD. LOUD)

*f* (LOUD)

**B**

**C**

*mf* (MOD. LOUD)

*f* (LOUD)


3rd ALTO SAX

**D**



*f<sub>2</sub> (ACCENT)* *p (SOFT)*

**E**



*mf* *p (SOFT)*

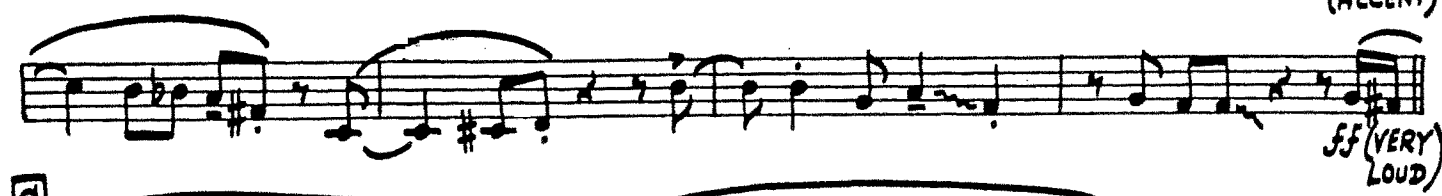


*mf*

**F** SOLI **b**



*f (LOUD)* *f<sub>2</sub> (ACCENT)*



*ff (VERY LOUD)*

**G**



NO VIB.



NO VIB.

# IT'S A PITY TO SAY GOODNIGHT

2nd B<sup>b</sup> TENOR SAX  
SWING "4"

Words and Music by  
BILLY REID  
Arranged by Glenn Osser

*f* (LOUD) SOLO

**A** *mf* (MOD. LOUD)

**AA** *mf* (MOD. LOUD)

*f* (LOUD)

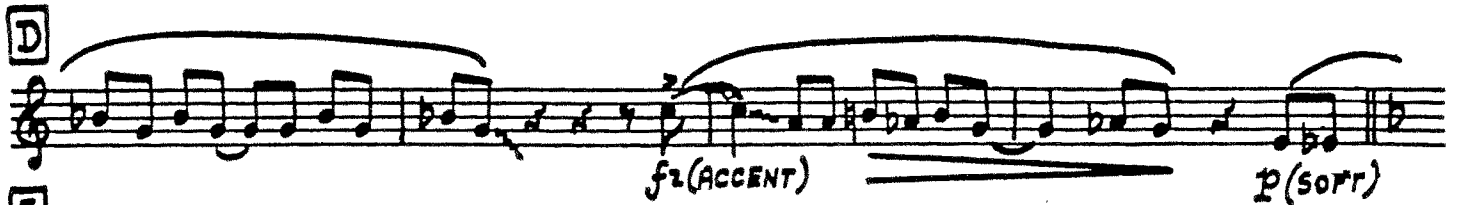
**B**

**C** *mf* (MOD. LOUD)

*f* (LOUD)

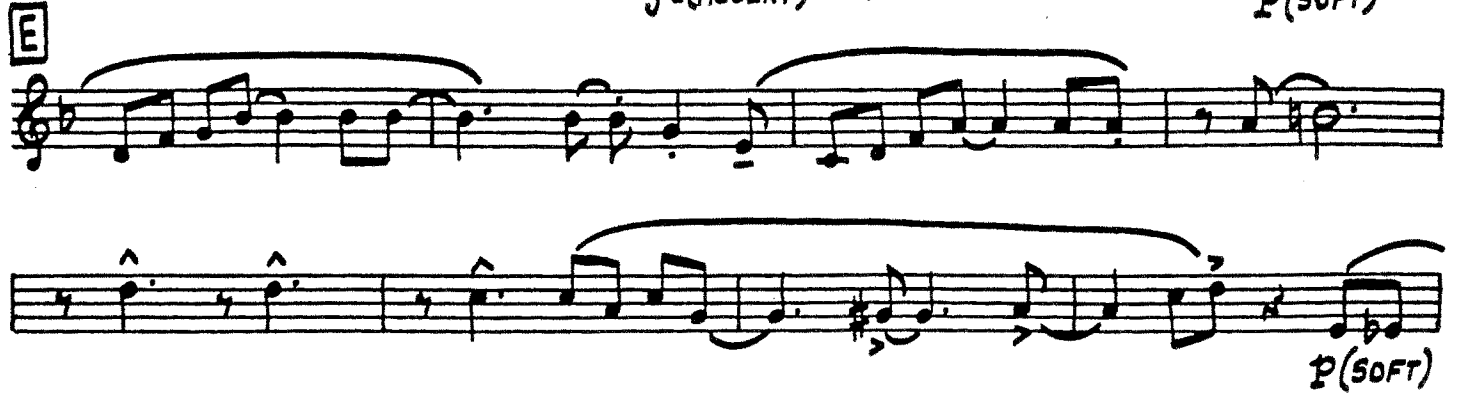
2<sup>ND</sup> TENOR SAX

**D**



*f<sub>2</sub> (ACCENT)* *p (SOFT)*

**E**



*p (SOFT)*



*p (SOFT)*

**F** SOLI



*f<sub>2</sub> (ACCENT)* *ff (VERY LOUD)*

**G**



*SOLI* *ff (VERY LOUD)*

NO VIB.



NO VIB.

LIGHT NUMBER

LEEDS STAGE BAND SERIES

# IT'S A PITY TO SAY GOODNIGHT

4<sup>th</sup> B<sup>b</sup> TENOR SAX  
SWING "4"

Words and Music by  
BILLY REID  
Arranged by Glenn Osser

**SOLI**

*f* (LOUD)

**A**

*mf* (MOD. LOUD)

**AA**

*mf* (MOD. LOUD)

*f* (LOUD)

**B**

**C**

*mf* (MOD. LOUD)

The musical score is written for a 4th Bb Tenor Saxophone in 4/4 time, marked as a Swing "4". It begins with a dynamic of *f* (LOUD) and includes a **SOLI** section. The score is divided into four main sections: **A**, **AA**, **B**, and **C**. Section **A** and **AA** are marked *mf* (MOD. LOUD), while section **B** features a dynamic change to *f* (LOUD). Section **C** returns to *mf* (MOD. LOUD). The notation includes various articulations such as slurs, accents, and triplets.

- 2 -  
4th TENOR SAX

Musical staff with notes and dynamics. Dynamics include *f* (LOUD).

**D**

Musical staff with notes and dynamics. Dynamics include *fz*.

**E**

Musical staff with notes and dynamics. Dynamics include *f* (LOUD).

Musical staff with notes and dynamics. Dynamics include *f* (LOUD).

**F** SOLI

Musical staff with notes and dynamics. Dynamics include *f* (LOUD) and *fz* (ACCENT).

Musical staff with notes and dynamics. Dynamics include *ff* (VERY LOUD).

**G**

Musical staff with notes and dynamics. Dynamics include *f* (LOUD).

Musical staff with notes and dynamics. Dynamics include *f* (LOUD).

NO VIB.

Musical staff with notes and dynamics. Dynamics include *f* (LOUD).



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# IT'S A PITY TO SAY GOODNIGHT

5<sup>th</sup> E<sup>b</sup> BARITONE SAX  
SWING "4"

Words and Music by  
BILLY REID  
Arranged by Glenn Osser

The musical score is written for a 5th Eb Baritone Saxophone in a 4/4 swing tempo. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The initial dynamics are *f* (LOUD). A "SOLO" section is indicated above the first staff. The score is divided into three main sections: Section A (measures 1-4), Section AA (measures 5-8), and Section B (measures 9-12). Section A and AA are marked *mf* (MOD. LOUD), while Section B is marked *f* (LOUD). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs throughout the piece.

5<sup>th</sup> BARITONE SAX

*f* (LOUD)

**D**

*fz*

**E**

4

4

**F** SOLI

*f* (LOUD) *fz* (ACCENT)

**G**

3

NO VIB.

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# IT'S A PITY TO SAY GOODNIGHT

1st B<sup>b</sup> TRUMPET

Words and Music by  
BILLY REID  
Arranged by Glenn Osser

SWING "4"

*f* (LOUD)

**A**

*mf* (MOD. LOUD)

**AA**

*mf* (MOD. LOUD)

**B**

*f* (LOUD)

*f* (LOUD)

**C**

*mf* (MOD. LOUD)

*f* (LOUD)

- 2 -  
1st TRUMPET

**D**

*fz* (ACCENT)

Musical staff for section D, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the next four measures. The first measure of the second slur is marked with an accent (>) and the dynamic *fz* (ACCENT).

**E**

3

SOLI

*f* (LOUD)

Musical staff for section E, starting with a treble clef and a key signature of one flat. The staff begins with a rest for three measures, indicated by the number '3'. The music then begins with a slur and an accent (>) on the first note, with the dynamic *f* (LOUD). The word 'SOLI' is written above the staff.

Musical staff for section E continuation, continuing the melodic line from the previous staff with a slur and an accent (>) on the first note.

3

SOLI

*f* (LOUD)

Musical staff for section E continuation, starting with a rest for three measures, indicated by the number '3'. The music then begins with a slur and an accent (>) on the first note, with the dynamic *f* (LOUD). The word 'SOLI' is written above the staff.

Musical staff for section E continuation, continuing the melodic line with a slur and an accent (>) on the first note.

**F**

3

*fz* (ACCENT)

Musical staff for section F, starting with a treble clef and a key signature of one flat. The staff begins with a rest for three measures, indicated by the number '3'. The music then begins with a slur and an accent (>) on the first note, with the dynamic *fz* (ACCENT).

Musical staff for section F continuation, continuing the melodic line with a slur and an accent (>) on the first note.

**G**

1

1

Musical staff for section G, starting with a treble clef and a key signature of one flat. The staff begins with a rest for one measure, indicated by the number '1'. The music then begins with a slur and an accent (>) on the first note, with the number '1' written above the staff.

Musical staff for section G continuation, continuing the melodic line with a slur and an accent (>) on the first note.

No VIB.

Musical staff for section G continuation, continuing the melodic line with a slur and an accent (>) on the first note. The instruction 'No VIB.' is written above the staff.

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# IT'S A PITY TO SAY GOODNIGHT

2nd B<sup>b</sup> TRUMPET

Words and Music by  
BILLY REID  
Arranged by Glenn Osser

SWING "4"

Musical staff for the first line of the piece, marked *f* (LOUD). The staff is in 4/4 time and contains a melodic line with a dynamic marking of *f* (LOUD).

Musical staff for section A, marked *mf* (MOD. LOUD). The staff contains a melodic line with a dynamic marking of *mf* (MOD. LOUD).

Musical staff for section AA, marked *mf* (MOD. LOUD). The staff contains a melodic line with a dynamic marking of *mf* (MOD. LOUD).

Musical staff for section B, marked *f* (LOUD). The staff contains a melodic line with a dynamic marking of *f* (LOUD).

Musical staff for section C, marked *mf* (MOD. LOUD). The staff contains a melodic line with a dynamic marking of *mf* (MOD. LOUD).

Musical staff for section C, marked *mf* (MOD. LOUD) and *f* (LOUD). The staff contains a melodic line with a dynamic marking of *mf* (MOD. LOUD) and *f* (LOUD).

- 2 -  
2<sup>nd</sup> TRUMPET

**D**

*f*<sub>2</sub> (ACCENT)

**E**

3

SOLO

*f* (LOUD)

**F**

3

SOLO

*f* (LOUD)

**F**

3

*f*<sub>2</sub> (ACCENT)

**G**

1

*f*<sub>2</sub> (ACCENT)

**G**

NO VIB.

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# IT'S A PITY TO SAY GOODNIGHT

3<sup>rd</sup> B<sup>b</sup> TRUMPET

Words and Music by  
BILLY REID  
Arranged by Glenn Osser

SWING "4"

*f* (LOUD)

**A**

*mf* (MOD. LOUD)

**AA**

*mf* (MOD. LOUD)

**B**

*f* (LOUD)

**C**

*mf* (MOD. LOUD) *f* (LOUD)

-2-  
3<sup>rd</sup> TRUMPET

**D**

*fz* (ACCENT)

**E**

3

SOLI

*f* (LOUD)

3

SOLI

*f* (LOUD)

**F**

3

*fz* (ACCENT)

**G**

1

NO VIB.



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# IT'S A PITY TO SAY GOODNIGHT

4<sup>th</sup> B<sup>b</sup> TRUMPET

SWING "4"

Words and Music by  
BILLY REID  
Arranged by Glenn Osser

Musical staff with treble clef, 4/4 time signature, and dynamic marking *f* (LOUD). The staff contains a melodic line with various note values and rests.

**A**

Musical staff with dynamic marking *mf* (MOD. LOUD). The staff contains a melodic line with first, second, and third endings indicated by numbers 1, 2, and 3.

**AA**

Musical staff with dynamic marking *mf* (MOD. LOUD). The staff contains a melodic line with first, second, and third endings indicated by numbers 1, 2, and 3.

**B**

Musical staff with dynamic marking *f* (LOUD). The staff contains a melodic line with various note values and rests.

Musical staff with dynamic marking *f* (LOUD). The staff contains a melodic line with various note values and rests.

**C**

Musical staff with dynamic markings *mf* (MOD. LOUD) and *f* (LOUD). The staff contains a melodic line with first, second, and third endings indicated by numbers 1, 2, and 3.

4<sup>th</sup> -2- TRUMPET

**D**

*f<sub>2</sub>* (ACCENT)

Measure D: A musical staff in treble clef with a key signature of one flat. It contains a melodic line with a slur over the first four notes, an accent over the fifth note, and another slur over the last four notes. The dynamic marking *f<sub>2</sub>* (ACCENT) is written below the staff.

**E**

3 SOLI *f* (LOUD)

Measure E: A musical staff in treble clef. It begins with a triplet of eighth notes marked with a '3' above. This is followed by a rest, then a 'SOLI' marking, and a melodic line with accents over the first three notes. The dynamic marking *f* (LOUD) is written below the staff.

Measure E continuation: A musical staff in treble clef showing the continuation of the melodic line from the previous staff, with a slur over the first four notes.

**F**

3 SOLI *f* (LOUD)

Measure F: A musical staff in treble clef. It begins with a triplet of eighth notes marked with a '3' above. This is followed by a rest, then a 'SOLI' marking, and a melodic line with accents over the first three notes. The dynamic marking *f* (LOUD) is written below the staff.

Measure F continuation: A musical staff in treble clef showing the continuation of the melodic line from the previous staff, with a slur over the first four notes.

**F**

3 *f<sub>2</sub>* (ACCENT)

Measure F continuation: A musical staff in treble clef showing the continuation of the melodic line from the previous staff, with a slur over the first four notes. The dynamic marking *f<sub>2</sub>* (ACCENT) is written below the staff.

Measure F continuation: A musical staff in treble clef showing the continuation of the melodic line from the previous staff, with a slur over the first four notes.

**G**

1 1

Measure G: A musical staff in treble clef. It begins with a quarter note marked with a '1' above, followed by a rest, then a quarter note marked with a '1' above, and finally a melodic line with accents over the first three notes.

Measure G continuation: A musical staff in treble clef showing the continuation of the melodic line from the previous staff, with a slur over the first four notes.

**G**

NO VIB.

Measure G continuation: A musical staff in treble clef showing the continuation of the melodic line from the previous staff, with a slur over the first four notes. The dynamic marking NO VIB. is written above the staff.

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# IT'S A PITY TO SAY GOODNIGHT

Words and Music by  
BILLY REID  
Arranged by Glenn Osser

## 1<sup>st</sup> TROMBONE

SWING "4"

*f* (LOUD)

**A**

*mf* (MOD. LOUD)

**AA**

*mf* (MOD. LOUD)

**B**

*f* (LOUD)

*f* (LOUD)

**C**

*mf* (MOD. LOUD) *f* (LOUD)

- 2 -  
1st TROMBONE

The musical score for the 1st Trombone part consists of several systems of staves. Each system begins with a measure marked with a letter in a box: D, E, F, and G. The notation includes complex chords, often beamed together, and various articulations such as accents and slurs. Dynamic markings are present throughout, including *fz* (ACCENT), *mf* (MOD. LOUD), and *No VIB.* (No Vibrato). Measure D starts with a *fz* (ACCENT) marking. Measure E includes *fz* (ACCENT) and *mf* (MOD. LOUD). Measure F features a *fz* (ACCENT) marking. Measure G includes a *No VIB.* marking. The score is written in a key signature of two flats and a 4/4 time signature.

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# IT'S A PITY TO SAY GOODNIGHT

2<sup>nd</sup> TROMBONE

Words and Music by  
BILLY REID  
Arranged by Glenn Osser

SWING "4"

*f* (LOUD)

**A**

*mf* (MOD. LOUD)

**AA**

*mf* (MOD. LOUD)

**B**

*f* (LOUD)

*f* (LOUD)

**C**

*mf* (MOD. LOUD) *f* (LOUD)

2nd - 2 -  
TROMBONE

**D**

*fz* (ACCENT)

**E**

4

**F**

3

*fz* (ACCENT)

**G**

1

NO YIB.

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# IT'S A PITY TO SAY GOODNIGHT

3rd TROMBONE

Words and Music by  
BILLY REID  
Arranged by Glenn Osser

SWING "4"

*f* (LOUD)

**A**

*mf* (MOD. LOUD)

**AA**

*mf* (MOD. LOUD)

**B**

*f* (LOUD)

*mf* (MOD. LOUD)

**C**

*mf* (MOD. LOUD) *f* (LOUD)

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- 2 -  
2<sup>nd</sup> TROMBONE

**D**

*fz (ACCENT)*

**E**

4

4

4

**F**

3

*fz (ACCENT)*

**G**

1

1

No vis.



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# IT'S A PITY TO SAY GOODNIGHT

4<sup>th</sup> TROMBONE

Words and Music by  
BILLY REID  
Arranged by Glenn Osser

SWING "4"

*f* (LOUD)

A

*mf* (MOD. LOUD)

AA

*mf* (MOD. LOUD)

B

*f* (LOUD)

*f* (LOUD)

C

*mf* (MOD. LOUD) *f* (LOUD)

- 2 -  
4<sup>th</sup> TROMBONE

**D**

*fz (ACCENT)*

**E**

4

4

7

**F**

3

*fz (ACCENT)*

7

**G**

1

1

7

NO VIB.

# IT'S A PITY TO SAY GOODNIGHT

GUITAR

SWING "4"

Words and Music by  
BILLY REID  
Arranged by Glenn Osser

*f* (LOUD)

Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup>

**A**

Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup>

*mf* (MOD. LOUD)

Cm<sup>7</sup> E<sup>o</sup> B<sup>b</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>9+</sup> B<sup>b</sup>

**AA**

Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup>

*mf* (MOD. LOUD)

Cm<sup>7</sup> E<sup>o</sup> B<sup>b</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>13</sup> B<sup>b</sup> G<sup>b</sup>m<sup>7</sup>

**B**

Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>13 Gm<sup>7</sup> E<sup>b</sup>

Gm<sup>7</sup> C<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

**C**

Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup>

*mf* (MOD. LOUD)

Cm<sup>7</sup> E<sup>o</sup> B<sup>b</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>13</sup> B<sup>b</sup> B<sup>b</sup>

-2-  
GUITAR

**D**  
Fm7 A° A° Eb Eb Eb A° Fm7 B7 Bb7  
f (LOUD)

**E**  
Fm7 Bb13 Bb9 Gm7 F7  
p (SOFT)

Ab A° Eb Cm7 Fm7 Bb7+ Eb

Fm7 Bb13 Bb9 Gm7 F7  
p.

Ab A° Eb Cm7 F9 Bb9 Eb Am7

**F**  
Bbm7 Eb9 D7 Eb7 Ab Db Ab F9  
f (LOUD)

F9 Cm7 E7 F7 Bb7 Fm7 Bb7

**G**  
Fm7 Bb9 EbMAJ7 Cm7 F7

Fm7 A° Eb Cm7 Fm7 Abm7 Abm7 Gm7

Gm7 Gbm7 Fm7 E9 EbMAJ7 DMAJ7 EbMAJ7 DMAJ7 EbMAJ7 EbMAJ7

# IT'S A PITY TO SAY GOODNIGHT

Words and Music by  
BILLY REID  
Arranged by Glenn Osser

PIANO (ACCORDION)

SWING "4" ♩ = 144

SOLO  
L.H.  
SOLO  
L.H.  
Cm7 F9 Cm7 F9

**A**

mf  
Cm7 F9 Bb Gm7 C7

Cm7 Eo Bb Gm7 Cm7 F9+ Bb

**AA**

mf  
Cm7 F9 Bb Gm7 C7

PIANO

Musical notation for the first system, featuring piano accompaniment with chords and a melodic line. The key signature has two flats (B-flat and E-flat). The system contains four measures. Chords are labeled: Cm7, Eo, Bb, Gm7, C9, F13, Bb, and Gbm7. The piano part consists of chords and eighth-note patterns, while the treble clef part has a melodic line with slurs and accents.

**B** BR.?

Musical notation for the second system, starting with a section marked "B" and "BR.?". It includes piano accompaniment and a melodic line with various chords and dynamics. The system contains four measures. Chords are labeled: Fm7, Bb7, Eb, Bb13, Gm7, and Eb. Dynamics include *pp.*, *f*, and *pp.*. The piano part features chords and eighth-note patterns, while the treble clef part has a melodic line with slurs and accents.

Musical notation for the third system, continuing the piano accompaniment and melodic line. The system contains four measures. Chords are labeled: Gm7, C7, F7, Cm7, and F7. Dynamics include *f* and *pp.*. The piano part features chords and eighth-note patterns, while the treble clef part has a melodic line with slurs and accents.

**C**

Musical notation for the fourth system, starting with a section marked "C". It includes piano accompaniment and a melodic line. The system contains four measures. Chords are labeled: Cm7, F9, Bb, Gm7, and C7. Dynamics include *mf*. The piano part features chords and eighth-note patterns, while the treble clef part has a melodic line with slurs and accents.

**TUTTI**

Musical notation for the fifth system, starting with a section marked "TUTTI". It includes piano accompaniment and a melodic line. The system contains four measures. Chords are labeled: Cm7, Eo, Gm7, C9, F13, Bb, and Bb. Dynamics include *f*. The piano part features chords and eighth-note patterns, while the treble clef part has a melodic line with slurs and accents.

**D**

*f* *mf* TRB. SAX

Chords:  $Fm^7$ ,  $A^0$ ,  $E^b$ ,  $E^b$ ,  $E^b$ ,  $A^0$ ,  $Fm^7$ ,  $B^7$ ,  $B^b7$

**E**

*mf* Tpts. 4 *f*

Chords:  $Fm^7$ ,  $B^b9$ ,  $B^b13$ ,  $Gm^7$

TUTTI TRB. SAX

Chords:  $A^0$ ,  $A^0$ ,  $E^b$ ,  $Cm^7$ ,  $Fm^7$ ,  $B^b7+$ ,  $E^b$

*mf* Tpts. 4 *f*

Chords:  $Fm^7$ ,  $B^b13$ ,  $Gm^7$

TUTTI

Chords:  $A^b$ ,  $A^0$ ,  $E^b$ ,  $Cm^7$ ,  $F^9$ ,  $B^b9$ ,  $E^b$ ,  $Am^7$

PIANO

**F**

Bbm7 Eb9 D7 Eb7 Ab Db Ab F9

SAX *f* *sf* TUTTI

F9 Cm7 E7 F7 Bb7 Fm7 Bb7 SAX *sf*

**G**

Fm7 Bb9 Ebmas7 Cm7 Fm7

TUTTI

Fm7 A<sup>0</sup> Eb Cm7 Fm7 Abm7 Abm7 Gm7

Gm7 Gbm7 Fm7 E9 Ebmas7 Dmas7 Ebmas7 Dmas7 Ebmas7 Ebmas7



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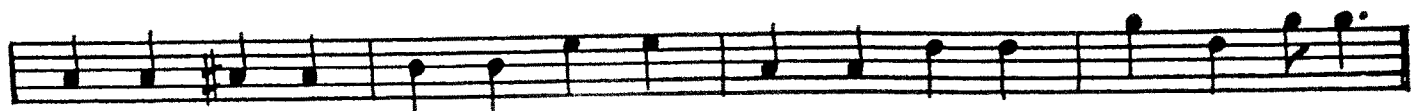
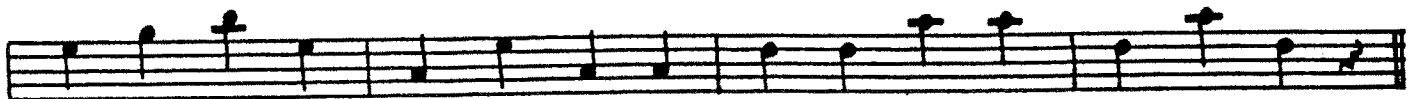
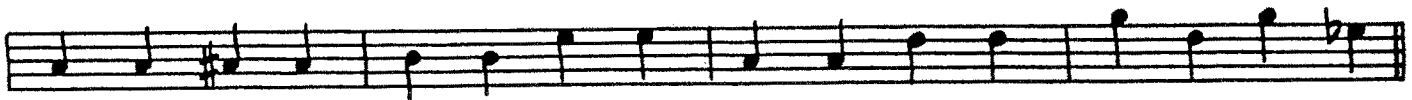
LEEDS STAGE BAND SERIES

# IT'S A PITY TO SAY GOODNIGHT

BASS (STRING)

Words and Music by  
BILLY REID  
Arranged by Glenn Osser

SWING "4"  
pizz.



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BASS

**D**

*f* (LOUD)

Musical staff for chord D in bass clef, starting with a double bar line. The notes are D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. A fermata is placed over the final D4 note.

**E**

*p* (SOFT)

Musical staff for chord E in bass clef, starting with a double bar line. The notes are E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. A fermata is placed over the final E4 note.

Musical staff for chord E in bass clef, continuing from the previous staff. The notes are E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. A fermata is placed over the final E4 note.

*p* (SOFT)

Musical staff for chord E in bass clef, continuing from the previous staff. The notes are E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. A fermata is placed over the final E4 note.

Musical staff for chord E in bass clef, continuing from the previous staff. The notes are E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4. A fermata is placed over the final E4 note.

**F**

*f* (LOUD)

Musical staff for chord F in bass clef, starting with a double bar line. The notes are F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. A fermata is placed over the final F4 note.

Musical staff for chord F in bass clef, continuing from the previous staff. The notes are F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4. A fermata is placed over the final F4 note.

**G**

Musical staff for chord G in bass clef, starting with a double bar line. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the final G4 note.

Musical staff for chord G in bass clef, continuing from the previous staff. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the final G4 note.

Musical staff for chord G in bass clef, continuing from the previous staff. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the final G4 note.

# IT'S A PITY TO SAY GOODNIGHT

**DRUMS**

Words and Music by  
**BILLY REID**  
 Arranged by Glenn Osser

*SWING "4"*

*f (LOUD)*

**A** "2" BEAT

*mf (MOD. LOUD)*

"4" BEAT

**AA** "2" BEAT

"4" BEAT

**B**

*f (LOUD)*

**C** "2" BEAT

"4" BEAT

DRUMS

**D**

Musical notation for drum set D, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a treble clef.

**E** *f* (LOUD) "2" BEAT

*p* (SOFT)

Musical notation for drum set E, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a treble clef. A dynamic marking of *f* (LOUD) is present above the staff, and *p* (SOFT) is below it.

Musical notation for drum set E continuation, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a treble clef.

Musical notation for drum set E continuation, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a treble clef.

Musical notation for drum set E continuation, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a treble clef.

**F**

Musical notation for drum set F, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a treble clef.

*f* (LOUD)

Musical notation for drum set F continuation, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a treble clef. A dynamic marking of *f* (LOUD) is present above the staff.

**G**

Musical notation for drum set G, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a treble clef.

Musical notation for drum set G continuation, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a treble clef.

Musical notation for drum set G continuation, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits. The notation is on a single staff with a treble clef. A dynamic marking of *RING* is present above the staff.